

Newsletter 2025

This year I continue to balance my time in the studio with teaching at the Royal West of England Academy, where I currently have a piece on display in the Annual Open Exhibition.

Unfortunately, on the evening of the Private View last Friday, an underground electrical fire broke out across the road from the RWA. The building had to be evacuated just moments before the event was due to open. With over 600 artworks at risk, there was understandable concern among the organisers. Thankfully, the fire was quickly brought under control, but the cancellation of such an important evening was a huge disappointment for everyone involved. The exhibition—Bristol's equivalent to the Royal Academy Summer Show—remains open until 28th December, and I'm pleased that my painting *The Thekla* is on display there.



Some of you may remember the portrait of my great-grandparents, which hung for nearly 20 years in the Gurnard's Head Hotel near St Ives, Cornwall. The painting attracted considerable interest, led to many portrait commissions, and brought me countless kind comments for which I remain very grateful. It has now found a wonderful new home in London.

For anyone local to Bristol who might be interested in classes at the RWA, please do check their website for upcoming courses. In addition to these, I also offer private one-to-one or small group tuition—do get in touch if this appeals to you.

I've attached a current list of available works. These range from older oil studies to more recent finished paintings, some framed and some unframed. Over the past year, my practice has broadened to include still life and, more recently, cityscapes in and around Bristol. Please do email me if you wish to make a purchase, cost of postage for smaller works is included in the price.

I wish you all the very best until next time,
Laurence.

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